

## Notions abordées : « Mythes et héros »

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# Miley Cyrus All Grown Up

**Professor Wade:** Miley Cyrus is a child star in the United States; she got her start with Disney, so not only was she a child star but she was a child star with the most, you know, innocent-seeming institution in the United States. So, as she's grown up and, she's decided to continue with the career, she's had to break away from this pure, child-like Disney image. And lately she's sort of been ramping up this, "I'm not little Miley Cyrus any more", and so she's been trying to push onto the public this idea that she's all grown up. And so, she's been doing a number of things, but most recently she had a couple of pretty explicit music videos. And so this prompted a lot of talk. It also prompted a very famous Irish singer named Sinéad O'Connor to write her an open letter. And the letter said, "Miley, I know you're trying to exert this individual agency but you're in a system that's going to just chew you up and spit you out. It's a patriarchal capitalist system; it's going to use your sexuality and you're going to be left a shell of a person when it's done with you and it's not going to care; and, in the meantime, it's going to make far, far more money out of you than you're making." And that prompted another musician to respond with an open letter to Sinéad O'Connor: "Hey lady, it's not very feminist to tell women what to do with their sexuality."