

Notions abordées : « Mythes et héros »

An interview with Charlie Siskel, US, film producer

Questions by Shelly De Vito

Vivian Meier, A Legend Found

Shelly: Can you tell us about Finding Vivian Maier?

Charlie: So, this...this is the story of...of a woman who lived her life as a nanny in the suburbs of Chicago, and also in New York, and although she only was known during her lifetime as a nanny, unbeknownst to the people that she was living with, the children and the parents, she was somewhat secretly taking hundreds of thousands, you know, over a hundred thousand photographs. They saw her with the camera, but no-one bothered to ask much about the pictures that she was taking, in fact some people thought she was a little odd and...and maybe didn't have film in the camera, but it turns out she was a brilliant artist who was taking some of the most arresting images of her day, and her photographs were discovered in 2005/2007 after her...right around the time of her death, and she is now hailed as one of the great photographers of the 20th century. Vivian didn't just happen to take great photographs; she was truly an artist, who happened to be a nanny, and being a nanny was a kind of masquerade for Vivian, and it allowed her to be the artist that she was. Many great artists, they do whatever it takes to do their art, and of course, there's no guarantee that any kind of success, commercial or otherwise will come with that.