

Notions abordées : « Espaces et Echanges »

Nicole Durling, Australian, Museum Director

Art in Tasmania

Nicole: MONA, the Museum of Old and New Art, opened in Tasmania in January 2011, and it was founded by one individual, David Walsh, who is a local Hobart boy, who found himself with, you know, with quite..quite a large amount of money, and he had started to collect antiquities about 20-25 years ago. He founded this museum of antiquities in 1996 and that is on the site of where we have a winery and a brewery and accommodation, fine dining restaurants...It's quite a cacophony of voices and motivations and ideas flowing around but they all tend to cross over and run off on different paths, as well. It's over 600,000 people who have visited. When you think about the population of...of Tasmania, which is around 600,000, so it has really been an extraordinary experience as far as Tasmania, which was not really considered on people's radar; it has now a sort of a renaissance.