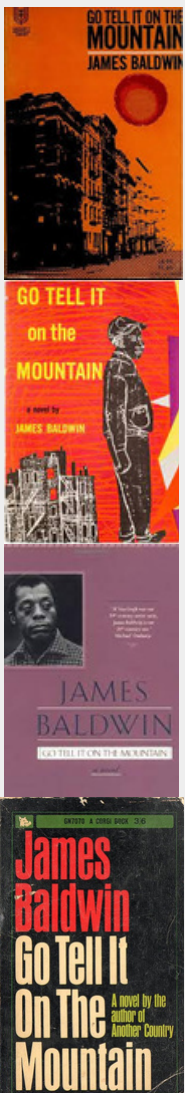


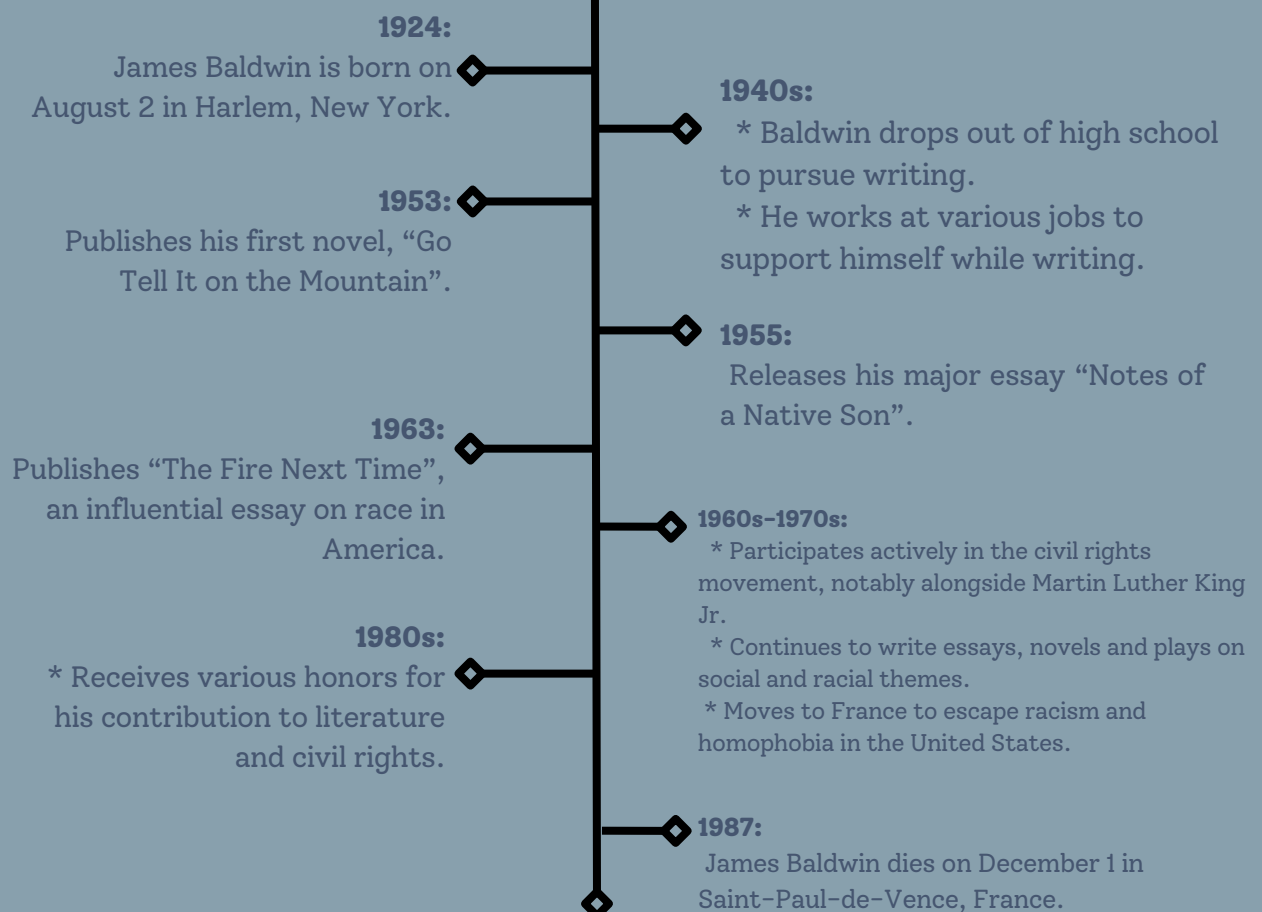


JAMES BALDWIN

James Baldwin, né le 2 août 1924, est l'un des écrivains américains les plus importants du XXème siècle. Ses oeuvres explorent les non-dits et les tensions sous-jacentes autour des distinctions raciales, sexuelles et de classe sociale au sein des sociétés occidentales, en particulier dans l'Amérique du milieu du xxe siècle .



BIOGRAPHY



PRIZES AND AWARDS :

James Baldwin received numerous prizes and awards throughout his lifetime, recognizing his immense contributions to literature, social activism, and the advancement of civil rights. Among his notable honors are the Eugene F. Saxon Memorial Trust Award and the George Polk Memorial Award, both acknowledging his exceptional writing and fearless exploration of complex social issues. Additionally, Baldwin was awarded the Guggenheim Fellowship in 1954 and 1962, which provided crucial support for his literary activities. His works, including novels such as "Go Tell It on the Mountain" and essays such as "The Fire Next Time", have been widely acclaimed and have earned him international recognition.

THEMES:

James Baldwin, an iconic figure in American literature, has explored complex themes in his novels, essays, and plays.

Race, a burning reality in his life, became the cornerstone⁽¹⁾ of his work. He exposed the brutal realities of racism in America, from the insidious⁽²⁾ prejudice that permeates everyday life to the explosive violence fuelled by hatred.

Sexuality, another theme in Baldwin's stories, challenges societal norms. He addressed the struggles of homosexual and bisexual characters grappling⁽³⁾ with their identities in a world that refused to recognise them.

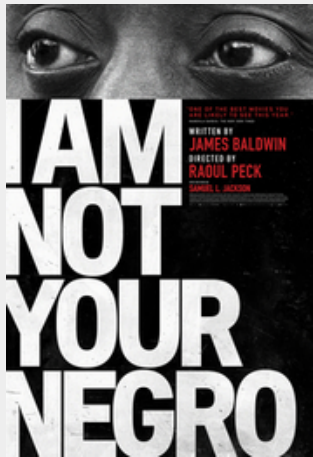
Baldwin has explored the concept of masculinity, particularly within the African-American community.

Baldwin laid bare these social injustices, forcing readers to confront uncomfortable truths. His themes remain relevant today, sparking ongoing conversations about race, identity and the search for a fairer society.

¹ An important quality or feature on which a particular thing depends or is based.

² Proceeding in a gradual, subtle way, but with very harmful effects.

³ Engage in a close fight or struggle without weapons.



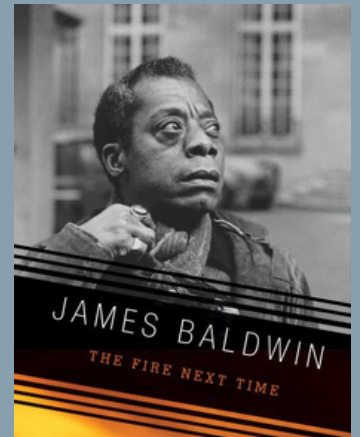
"I AM NOT YOUR NEGRO"- a film by Raoul Peck

Released in 2016, *I Am Not Your Negro* is a documentary by Haitian film maker Raoul Peck. The movie is based on Baldwin's unfinished manuscript *Remember this house*. It explores Baldwin's reflections on race in America through his personal experiences and observations, offering a poignant critique of systemic racism and its enduring impact on society. It was nominated for Best Documentary Feature at the 89th Academy Award and won the BAFTA Award for Best Documentary.

Most Notable Work:

The Fire Next Time (1963)

In these essays, Baldwin reflects on the racial and social issues of his time, offering poignant insights into the African American experience and the struggle for equality. "The Fire Next Time" became a seminal work in the civil rights movement and remains highly influential in discussions of race and identity in America.



"Not everything that is faced can be changed, but nothing can be changed until it is faced."

- J. B

Grand angle L'actualité en image

07 May, 2024



The Guardian: college campus protests



United-States

Students revolt



Gaza campus protests spread across the US

Students demonstrating against the war in Gaza have taken over dozens of US college campuses. Since the attack on October 7th, almost 2,000 protesters have been taken into custody. Encampments are difficult for universities to manage a few days before graduation ceremonies. Officers in Los Angeles have surrounded UCLA's campus and are now beginning to tear down the protester's barricades.