

QUIZ

THE MATCHSTICK MEN AREN'T QUITE WHERE LOWRY LEFT THEM

- 1. According to the introduction, what linked Lowry to the poor inhabitants of industrial areas?**
 - a) He came from the same background as them.
 - b) His job brought him into contact with them.
 - c) He did charity work among them.
- 2. Which one of these things does Helen Little, the curator, *not* say about *The Street Hawker*?**
 - a) The subject is serious and depressing if you think about it.
 - b) The people at the windows are funny caricatures.
 - c) Various dramas are happening in the street.
- 3. Lowry often painted rivers that were ...**
 - a) polluted and dirty.
 - b) a relief from the otherwise dark colours.
 - c) teeming with life.
- 4. The exhibition is the first time that ... industrial panoramas have been brought together.**
 - a) eight of Lowry's
 - b) seven of Lowry's eight
 - c) all of Lowry's late
- 5. One aim of the exhibition is to show ...**
 - a) Lowry's connection with certain French painters.
 - b) that Lowry was a uniquely British artist of his time.
 - c) how Lowry always painted street scenes from life.
- 6. What did Lowry's letter to the Tate Gallery state about his 1955 ?**
 - a) It would be experimental.
 - b) It would be his last painting.
 - c) He did not know how to start it.



1.	
2.	
3.	
4.	
5.	
6.	