

QUIZ

PUTTING WOMEN AT THE CENTRE OF THE STORY

- 1. What does Sarah Gavron, the director, say it took a long time to do?**
 - a) find the right story for the film
 - b) persuade the main actors to take part
 - c) get financial backing
- 2. Why did she not make a film about Emmeline Pankhurst?**
 - a) She felt Pankhurst was less important to the Suffragette movement than many people say.
 - b) She wanted to tell the story of an ordinary working woman.
 - c) It had been done before.
- 3. Which one of these does she not mention as a source for researching the film?**
 - a) diaries
 - b) memoirs
 - c) letters
- 4. Which one of the following best describes the film's story?**
 - a) An ordinary woman learns to become an activist.
 - b) An exceptional woman's life takes an unexpected direction.
 - c) A determined woman starts a political movement.
- 5. Sarah Gavron thinks that young people today ...**
 - a) are too complacent.
 - b) have no interest in the way women won the vote.
 - c) know very little about the Suffragettes.
- 6. She observes that women have had the vote for ... 100 years.**
 - a) over
 - b) less than
 - c) exactly



Answers : 1. a - 2. b - 3. c - 4. a - 5. c - 6. b.